

FOH SPEAKERS

RCF HDL30A Line Array with 8 boxes per side and 12 SB1000 dual 18 subs. Loaded with dual 10s, this PA is a true line source sound system and has a surprisingly long throw and high SPL. Very sonically pleasing and easy to mix on as well.

We use a digital laser range finder and factory software to setup the dimensions and slope of each section of the venue to calculate cabinet splay settings before we fly the system. Settings are also uploaded to the array elements dsp to setup each cabinet with its eq and driver section volumes in order to maintain consistent tonal quality throughout the depth of the venue.



AVAILABLE CONSOLE CHOICES

Midas M32 with DL32



DigiCo Sd9 with Madi Rack



AVID SC48



SNAKE and STAGE BOX

48 Ch. Whirlwind Split Snake with 200 foot FOH Trunk



MONITOR WEDGES

We have up to (15) EAW sm84 floor wedges available. Each wedge is bi-amped with a (4) 8 inch x (1) 2 inch configuration. Long throw 31 band graphics, DBX active crossovers and QSC Power Lite amplifiers make up the drive system. Also available a (2) 12 inch x (1) 2 inch configuration.



IN-EAR MONITORS

We supply up to 8 Sennheiser EW300-G3 Stereo In-Ear systems complete with paddle antennas and a properly planned frequency chart for your region. Our monitor techs are pros at mixing monitors and own their own ear buds to listen in. This in-ear system features “engineer mode” Allowing the monitor tech to have their own body pack and be able to jump from one performer’s frequency to another for mixing purposes.

